

Florence Knoll Collection



KnollStudio

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A pioneer of workspace planning and design, Florence Knoll defined the look and feel of modern corporate interiors in the mid-20th century. In partnership with her husband, Hans, Florence championed the Bauhaus approach to interior design at Knoll through the Planning Unit with her innovative furniture arrangements, reductive aesthetic of light, elegant woven fabrics and brightly colored wall panels.

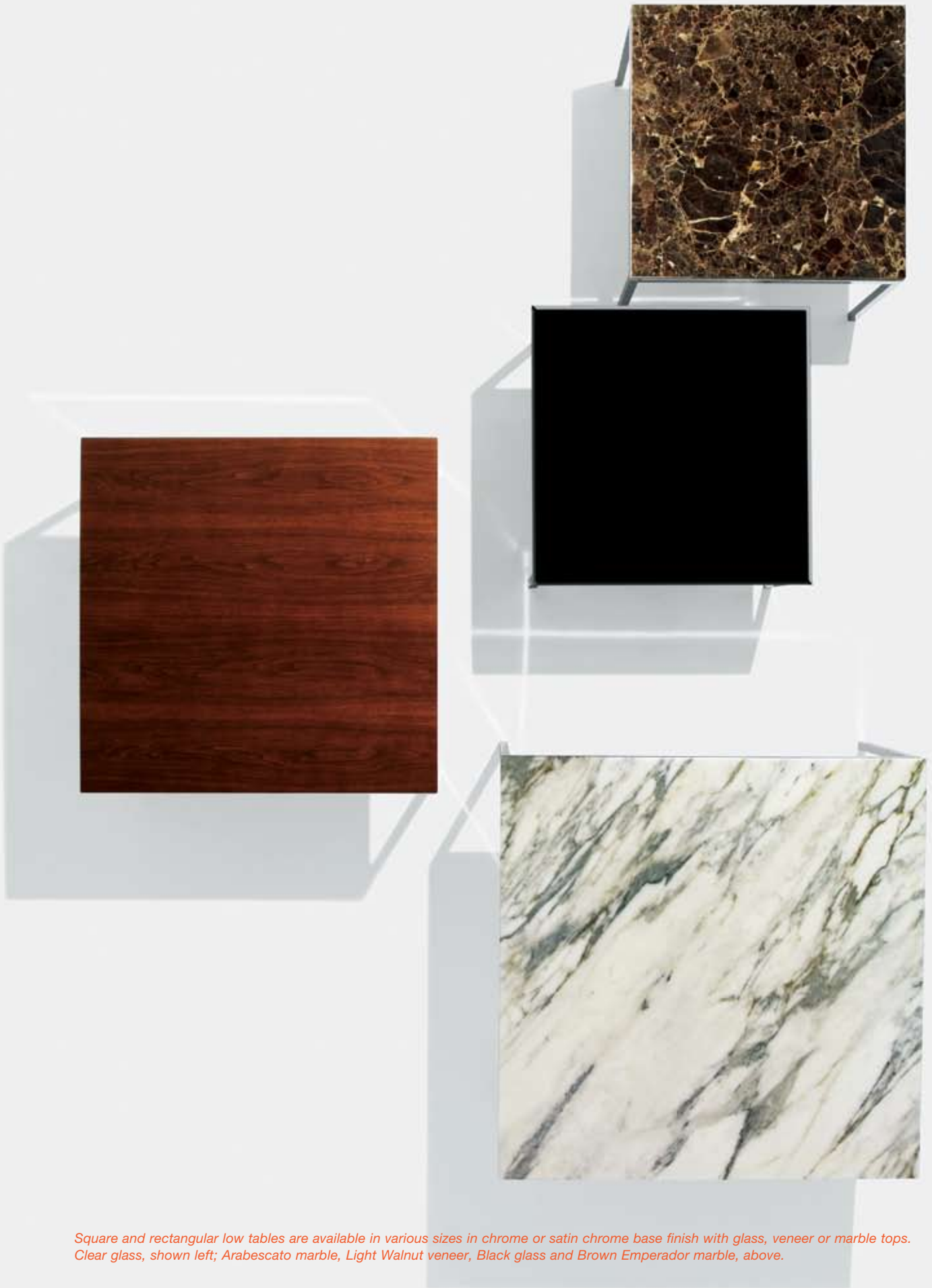
Her landmark collaborations with architects and designers like Ludwig Mies van der Rohe, Eero Saarinen, Harry Bertoia and others set the standard for modern design, resulting in iconic furniture suitable for both the workplace and the home.

Originally trained as an architect and interior designer, Florence Knoll also designed her own furniture. These fill-in pieces, the “meat and potatoes,” as she modestly referred to them, were created out of necessity: “I needed the piece of furniture for a job and it wasn’t there—so I designed it.” Reserved and cool, rich and energetic, her work reflects the objective perfectionism of the early 1960s.

The Florence Knoll Collection reflects the KnollStudio® commitment to timeless, enduring design, continuing the Knoll legacy of producing furniture to the exacting standards of the designer and affirming our unwavering belief in the power and utility of modern design.







Square and rectangular low tables are available in various sizes in chrome or satin chrome base finish with glass, veneer or marble tops. Clear glass, shown left; Arabescato marble, Light Walnut veneer, Black glass and Brown Emperador marble, above.



For convivial gatherings or contemplative repose, Florence Knoll's furniture signals the essence of classic modern design.



Bench, settee, low table and lounge chair in chrome base finish; seating in Spinneybeck Volo leather, Buff; low table in clear oak. Satin chrome base finish also available.

Florence Knoll Credenza and Table Desk



Credenzas are available in a range of drawer and cabinet configurations in lacquer, marble and veneer. Table desks, also suitable for dining, are available in either oval or round, in laminate, marble or veneer. Both pieces feature either chrome or satin chrome base finish. Credenza, above, in Ebonized Oak with Calacatta White top; table desk, right in Ebonized Oak with chrome base.





The Florence Knoll Collection features a range of finish and upholstery options that enhance any interior.

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